

Maria Turner,

À MON AMI
F. G. HILL.
de Boston.

La Colombe

(((THE DOVE)))

PETITE POLKA

COMPOSÉ PAR

L. M. Gottschalk.

Wahdam. Sc.

10

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LA COLOMBE

(THE DOVE)

PETITE POLKA.

PAR L. M. GOTTSCHALK.

Tempo di Polka.

leggiere.

8va.

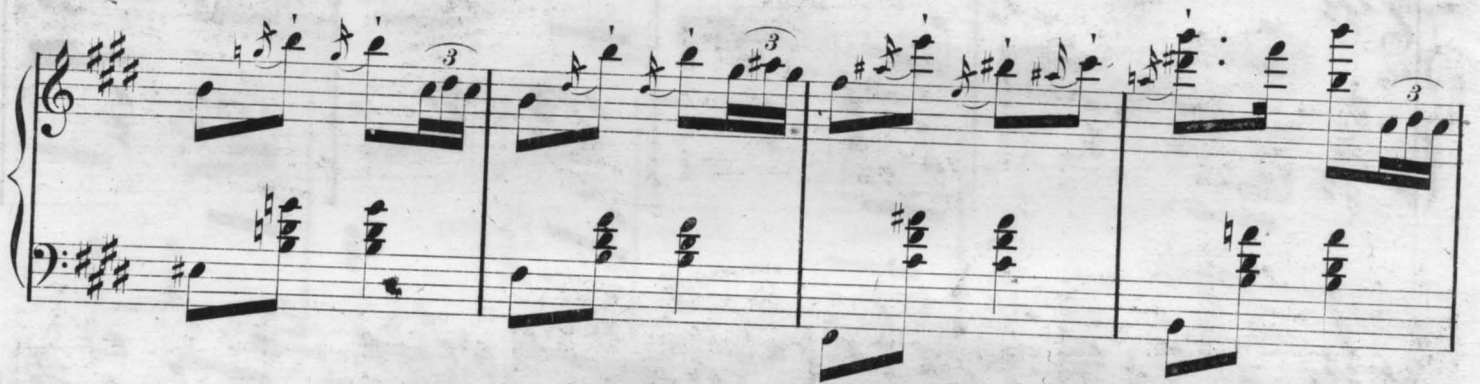


5965

leggiere.*leggiere.*

leggiere.

7



brillante.

8va

8va



brillante.
f con bravura.

8va.

8va.

8va.

8va.

M.D.

M.G.

Armonioso.

8va.....

2. Ped.

8va.....

8va.....

8va.....

8va.....

leggiere.

8va.....

8va.....

8va.....

8va.....

8va.....

leggiere.

rapido.

ff con fuoco.

brillante.

con bravura.

8va. 3

8va. 3

8va. 3

8va. 3

M. D. 3

M. G.

11

leggiere.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music is in 3/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation, measures 5-8. The musical texture continues with similar melodic and harmonic patterns. The piano (*p*) dynamic is maintained.

Third system of musical notation, measures 9-12. In measure 12, the right hand has an *8va.* (octave) marking. The piano (*p*) dynamic is maintained.

*brillante.**8va.**leggiere.*

Fourth system of musical notation, measures 13-16. Measures 13-15 are marked *brillante.* and *8va.*. Measure 16 is marked *leggiere.*. The dynamics change to *pp* (pianissimo) in measure 16 for the right hand and *p* (piano) for the left hand.

Fifth system of musical notation, measures 17-20. Measures 17-19 feature a rapid triplet pattern in the right hand, marked *8va.*. The dynamics are *f* (forte) for both hands. The system concludes with a final chord in measure 20.